

"MASTERLESS"

by
Rex Venator

Based on the Novel,
"Allied Bail Agencies: Masterless"
By Rex Venator

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FADE IN:

TITLE. OVER BLACK

SUGGESTED FROM ACTUAL EVENTS

DISSOLVE TO:

EXT. DILAPIDATED ROW OF HOUSING - NIGHT

It is windless, wet and cold. Sound is amplified in and around the rectangular shaped row of single story, low income housing.

There is only one cement walkway on the West side of the structure. It is this wet path that serves as the only ingress into any of the seven apartments.

We see one set of black boots moving towards us, Groucho Marks style, with measured purpose.

The man filling the boots cuts left to reveal another set of boots and then another set followed by two more.

SERENITY DIVINE stops at the South West rear corner of the last apartment. He is covered in Black tactical gear. He studies the surroundings. He hand signals. Four armed men in identical tactical clothing burst around the corner from behind Serenity. A small porch light provides limited visibility.

CUT TO:

EXT. ANGELO'S STUDIO APARTMENT HIDEOUT - NIGHT

We can see the whole of the apartment front. It is largely nondescript with two high windows on both sides of an elevated front porch surrounded by wooden railing.

Serenity moves up the steps and takes a position within the tight confines, almost in front of the only door.

JERRY JACOBS follows along the ground and sets up just outside the railing looking up at the front door.

RYAN MIRAMAR is under and looking up to the neck high, West front window.

THOMAS SERNA moves into the shadows and covers the East window that is nearly out of sight.

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TONY HOLLAND stands away and commands a field of view over the entire front of the apartment and over the other men.

Serenity uses a metal flashlight to knock heavily on the front door. CLUNK, CLUNK, CLUNK. The front door is solid metal. Serenity keys his radio mic and whispers.

SERENITY

Be advised. We have a reinforced door.

A sliding Sound. The West window is pulled up. A very attractive YOUNG WOMAN comes into view. She is wearing only bikini lingerie.

Ryan points his Glock 22 at the woman.

RYAN

Let me see your hands!

The Young Woman holds her petite hands in the surrender position.

Serenity tries to force the front door open, but it won't give.

Jerry breaks cover and shoots up the steps. He tries to force the door but cannot.

RYAN (CONT'D)

Don't move!

YOUNG WOMAN

I'm not! What do you want!

RYAN

Where's Angelo!

YOUNG WOMAN

I don't know who you're talking about. I'm alone.

Serenity and Jerry move down the stairs and get behind Ryan.

SERENITY

Negative on the breach.

RYAN

(to Young Woman)
Who's in the apartment?

YOUNG WOMAN

Just me and my kids.

RYAN

Step back away from the window.

Ryan and Jerry put their backs against the wall under the West window and squat to chair height. They both interlace their fingers in front of them. Serenity steps onto their hands facing the West Window. He keys his radio mic.

SERENITY

R-5, R-1.

Thomas is covering the East window. Thomas keys his radio mic.

THOMAS

Go for R-5.

SERENITY

Break and rake.

Thomas whips out an ASP baton and smashes the East window.

Ryan and Jerry fling Serenity through the West window, headfirst.

INT. YOUNG WOMAN'S STUDIO APARTMENT - NIGHT

Serenity passes through the West window, tucks, hits the floor, rolls, and comes up to his feet scanning the area with his Glock 22 in the low and ready and all before the last of the East window glass hits the floor.

Young woman has moved away and is frozen.

The apartment is a tiny, cluttered single room dwelling. A sofa bed is extended out. ANGELO is facing the broken East window wearing only boxer underwear.

Serenity draws down on Angelo.

SERENITY

Show me your hands!

Angelo whips around towards Serenity. Angelo has a sawed-off shotgun still partially pointed towards Thomas who is just outside and under the East window.

Jerry comes flying through the West window, hits the deck behind Serenity and comes up with his Glock 22 in the low and ready.

SERENITY (CONT'D)
Mother fucker, I will shoot you in
the fucking face! Drop your
weapon! Do it now!

Movement on the sofa bed. Jerry breaks off to Serenity's
right and covers the bed.

Two small children poke out from under the covers. Jerry
shifts his weapon to Angelo.

We have a stand off. Angelo is looking around the studio
apartment. He looks at Young Woman. He glances over to the
children who have rolled over and gone back to sleep.

SERENITY (CONT'D)
Don't do this in front of the kids,
asshole. Think about your lying
ass girlfriend standing there
naked.

Angelo's tightly held face relents. He drops the shotgun and
holds his hands up.

SERENITY (CONT'D)
Get on the ground face down. Put
your hands in front of you palms
up.

Angelo complies and is handcuffed. Serenity unloads Angelo's
shotgun and tosses it out the broken window to Thomas.

Jerry tries but cannot figure out the intricate barricade to
open the front door.

JERRY
Miss, how do you open the door?

Young Woman has not tried to cover herself. She is in shock.

JERRY (CONT'D)
Miss?

Young Woman snaps out of it. She looks at Jerry but doesn't
move.

YOUNG WOMAN
It's broken. You can't open it.

SERENITY
(Yelling out the window to
Ryan)
R-3, we can't open the door.

RYAN (O.S.)
Fuck him! Throw his ass out the
window!

Serenity scoops up Angelo and cradles him like a baby. He
passes Angelo through the West window feet first.

Young Woman moves towards Serenity.

Jerry is climbing out the West window much more clumsily than
how he came in.

YOUNG WOMAN
Who snitched about Angelo?

Serenity is half ways out the West window, stops, and turns
towards Young Woman.

SERENITY
First off, you better be lucky
we're not the police, cause we'd be
hauling your ass in for aiding and
abetting a known fugitive.

YOUNG WOMAN
Wait a minute. You're not cops?

SERENITY
Secondly, what are you doing having
sex in front of these kids?

YOUNG WOMAN
Well, I didn't know...

SERENITY
Your loser boyfriend jumped on a
fifty thousand dollar bail.

YOUNG WOMAN
Your bounty hunters?

SERENITY
We're bondsmen, and your mother
freaked when she found out you were
hanging with your idiot boyfriend
again.

Serenity disappears out the West window. Young Woman pokes
her head out after him.

EXT. ANGELO'S STUDIO APARTMENT HIDEOUT - NIGHT

Young woman is leaning out the West window, while Tony and Thomas are leading Angelo around a corner and out of sight.

YOUNG WOMAN

Wait a minute! I'm calling the
cops!

Jerry is providing cover for Serenity who is about to turn the blind corner. Serenity stops and turns towards Young Woman.

SERENITY

The cops already know we're here.
Put some clothes on and call your
mother.

JERRY

Yeah. Call your mom. Putting on
clothes is optional.

YOUNG WOMAN

Fuck you, asshole.

JERRY

Do you have a Myspace page or
something.

YOUNG WOMAN

Go to hell.

Serenity disappears around the corner. Jerry smiles, takes one last look at Young Woman, waves and is quickly out of sight.

FADE TO BLACK.